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RECREATION news

Issued by
THE RECREATION AND CULTURAL DEVELOPMENT BRANCH

ALBERTA
DEPARTMENT OF
PROVINCIAL SECRETARY

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Vol. 18

Edmonton, Alberta, April 1964

No. 4

PINE LAKE CAMP READY TO GREET CAMP COUNSELLORS MAY 15-18 WEEKEND

Pine Lake Salvation Army Camp will be the locale for the Senior Camp Counsellors' Course to be held May 15-18, 1964, sponsored by the Alberta Camping Association in co-operation with the Recreation and Cultural Development Branch, Department of the Provincial Secretary.

Purpose of the course is to give experienced program staff an opportunity to review some theories and skills and develop new ones with a view to using their knowledge in their own staff development programs. Any organization sponsoring residential or day camps may send two delegates who have not previously attended this course, who are 18 years of age or over and have previous training or experience in leading camp groups. In addition each camp may sponsor any delegates who attended the Senior Course either in 1962 or 1963.

The program of the week-end is being developed by a committee of the Alberta Camping Association, and will include instruction in nature craft and spiritual values, leadership proficiency, camp crafts, music, knots and lashes, map orientation, handicrafts and other aspects of camp life. First year counsellors will receive broad coverage of all these subjects, while those attending for the second year may examine two or three areas of their choice in greater depth.

(Continued on page 2)

NEW STAFF MEMBERS



Recent appointments to the staff of the Recreation and Cultural Development Branch are (left) Rosalind Grant, Community Program Instructor for the Arts and Crafts Division, and (right) Lorne R. Wood, Director of Athletics and Outdoor Education. Miss Grant studied at the Alberta College of Art and the Kootenay School of Art, Nelson, B.C., graduating with a Diploma of Fine Art. She served apprenticeship in commercial pottery under Mr. Walter Dexter, at Medicine Hat, and taught Children's Art at the Edmonton Art Gallery during the 1963-64 winter session. Mr. Wood is a graduate of the University of Alberta with degrees of Bachelor of Physical Education and Bachelor of Education. He taught Physical Education for three years in St. Albert Public School District, and recently completed a working tour of the world.

RECREATION LEADERSHIP SCHOOL PROGRAM CHANGES ANNOUNCED

Many changes in course content are planned for the 1964 Recreation Leadership School which will be held at Camrose, Alberta, July 6 - August 1, 1964.

Optional courses have been increased in both first and second years. First year candidates may choose three

courses from elementary crafts, creative drama, gymnastics, team sports, swimming and keep-fit.

Second year students may choose three of the following: Introduction to Major Crafts, Drama, Music for Playgrounds and Recreation Centres, Gym-

(Continued on page 2)

TEN LITTLE HUNTERS

10 little hunters, feeling fit and fine—
ONE forgot his safety catch and then
there were 9.

9 little hunters, flirting with their fate—
ONE started clowning, and then there
were 8.

8 little hunters, in a shooter's heaven—
ONE was triggered by a fence, and then
there were 7.

7 little hunters, up to feathered tricks—
ONE used a faulty gun, and then there
were 6.

6 little hunters, glad to be alive—
ONE looked down a gun barrel, and
then there were 5.

5 little hunters, skilled in woodland
lore—
ONE took to drinking and then there
were 4.

4 little hunters, feeling mighty free—
ONE had an 'empty gun' and then there
were 3.

3 little hunters, tramping through the
dew—
ONE shot a shadow, and then there
were 2.

2 little hunters, shooting on the run—
ONE tripped upon a rock and then there
was 1.

But one little hunter is still alive to
tell—

That following sound safety rules,
guards a hunter well.

—RCAF Rec. Bulletin,
Goose Bay.

RECREATION LEADERSHIP SCHOOL

(Continued from page 1)

nastics, Analysis of Exercise, Swimming, Individual Sports (Tennis, Archery, Badminton). Each option in second year will run for 8-10 hours per week permitting each student to obtain a sound basic knowledge of the subjects he selects.

Music for playgrounds and recreation centres is a new course being offered to second year students in 1964. The course will emphasize development and direction of rhythm bands. This course and first year courses in **elementary crafts** and **creative drama** are especially recommended for those who will be

leading children's groups.

To be eligible for the Leadership School candidates must have or be completing grade 11. They must be sponsored by a community organization and must be willing to provide leadership in their community.

Further information and application forms may be obtained from:

Miss E. M. McFarland
Supervisor, Community Programs
Recreation and Cultural Development Branch
Room 424, Legislative Building
EDMONTON, Alberta.

DEADLINE FOR APPLICATIONS MAY 1, 1964

CANDID CAMERA CAPTURES CAMPERS



The above snapshots were taken by Hoby Clark of Jasper Place during last year's sessions at Pine Lake Camp. On the left, a group takes a welcome break, relaxing in the campsite area. The group of hikers at the right are returning after a nature-study jaunt into the surrounding countryside.

THE ARTS AND CRAFTS DIVISION IS OFFERING A COURSE IN BASIC PHOTOGRAPHY TO BE HELD AT INNISFAIL

Date: Session 1: April 26, 27, 1964; Session 2: May 17, 18, 1964

Timetable: Daily: 2:00 p.m. - 5:00 p.m. and 7:00 p.m. - 10:00 p.m.

Fee: \$8.00 Per Student

Instructor: Mr. Ron Solomon

Minimum Representation: Three Communities

Minimum Registration 10 People

Maximum Registration: No Maximum

COURSE CONTENT:

1. Use of camera, lens, films and photography equipment.
2. Lighting.
3. Assignments in black and white.
4. Criticism.
5. Techniques of printing and development (dark room technique).
6. Presentation and lecture on aim of black and white photography.

Application forms in connection with the course have been sent to:

Mr. Percy A. Ure
Box 638
Innisfail, Alberta.

Anyone wishing to take part in this course with the view to providing leadership in photography in their community afterwards can obtain application forms from Mr. Ure, and all completed application forms and fees should be returned through him. The deadline for receipt of the completed application forms and fees is April 17, 1964.

SENIOR COURSE AT PINE LAKE

(Continued from page 1)

A fee of \$6.00 per candidate should accompany applications, which **must be received prior to May 4, 1964**, in order to arrange meals, accommodations, etc.

Address inquiries and requests for application to:

Miss E. M. McFarland,
Supervisor, Community Programs,
Recreation and Cultural Development Branch,
424 Legislative Building ,
EDMONTON, Alberta.

Ideals are like stars—you will not succeed in touching them with your hands; but, like the seafaring man, you choose them as your guides and following them you will reach your destiny.

FATHER DAVID BAUER IS CHIEF INSTRUCTOR AT HOCKEY INSTITUTE

The 1964 Hockey Leadership Institute sponsored by the C.A.H.A. will be held at the University of British Columbia campus in Vancouver August 22-29, with Father David Bauer as chief instructor. Father Bauer will be assisted by Bob Hindmarch of U.B.C., and Clarc Drake of the University of Alberta, Edmonton.

This will be the second such institute sponsored by the Canadian Amateur Hockey Association, and is part of a nation-wide program to improve the standard of coaching at all levels of amateur hockey. A total of 50 candidates will be accepted for the U.B.C. Institute, with 20 of these candidates coming from Alberta. At last year's Institute held in Edmonton, the bulk of the candidates represented Alberta communities, so this year the majority will come from British Columbia.

Applicants who are accepted will have their return rail fare paid to Vancouver as well as their accommodation in residence at U.B.C. for the eight-day course.

Candidates who attended the 1963 Institute at Edmonton will not be eligible for the 1964 course.

Deadline for applications is June 1, 1964, and information brochures and application forms may be obtained by writing to:

Mr. L. R. Wood
Supervisor

Athletics and Outdoor Education
Recreation and Cultural Development
Branch
Department of the Provincial Secretary
Room 424, Legislative Building
EDMONTON, Alberta.

A COMMUNITY PROGRAMS CONSULTANT (SOUTHERN AREA) IS REQUIRED BY THE RECREATION AND CULTURAL DEVELOPMENT BRANCH DEPARTMENT OF THE PROVINCIAL SECRETARY SOUTHERN AREA OFFICE

DUTIES

Acts as Branch representative in an assigned area giving technical and leadership guidance to community groups, municipal councils and school authorities in the organization and administration of Recreation and Cultural Development Programs.

Acts as liaison between community authorities and branch specialist personnel in developing and administering local leadership training.

Analyzes the general social structure, the available facilities and programs of recreation and cultural development in operation; recommends plans for future development.

Performs related work as required by the Director.

QUALIFICATIONS

University degree in recreation, education or related field. At least five years experience in recreation administration. **Special Requirements:** Personal characteristics that enable him or her to relate to people, such as public speaking, good public relations, etc. Must be in good physical health. Successful applicant will be stationed in Edmonton for a period of time before being transferred to a southern area office.

For further information and application forms, write:

Mr. W. H. Kaasa, Director
Recreation and Cultural Development Branch
424 Legislative Building
Edmonton, Alberta.

PLAYGROUND COUNSELLORS COURSE SET FOR PINE LAKE, JUNE 20-26

Applications for the Playground and Beginning Camp Counsellors' Course, which will be held at Pine Lake Camp June 20 to 26, 1964, should be in the hands of Mr. Jack Riddell, Assistant Supervisor of Community Programs for the Recreation and Cultural Development Branch, 424 Legislative Building, Edmonton, not later than June 8, 1964.

The course is designed to assist communities in obtaining more qualified leaders to organize and conduct playground and camping activities, and is open to recreation leaders, camp leaders, teachers, who will return to their community and offer leadership and su-

pervision. Candidates must be at least 16 years of age, and physically fit and ready to take on the responsibilities of leadership. Candidates learn skills, take part in and lead activities, and have the opportunity to display their talents.

Qualified male and female staff will provide instruction in playground activities, camping techniques, and for combined sessions on the principles of leadership, leaders in recreation, first aid, singing, storytelling and skits, and program discussion. Further information on course content, etc., and application forms, may be obtained from Mr. Riddell.

1964 Skyline Hike Planned

LOCATION—Palliser Pass Area—at the headquarters of the Spray River—in the Southernmost portion of Banff National Park.

DATE —SUNDAY, AUGUST 2 TO THURSDAY, AUGUST 6.

The hike will begin on Sunday so that the Hikers from more distant points could have the Saturday for travelling to Banff. The duration of the hike is the same at five days, now ending on Thursday.

Anyone planning to attend the 1964 Hike should send in their application EARLY. Accommodation is limited. Applications will be accepted on a "first-come" basis.

For information concerning membership in the SKYLINE HIKERS OF THE CANADIAN ROCKIES, write to:

Secretary-Treasurer,
Skyline Hikers of the Canadian Rockies,
622 Madison Ave. S.W., CALGARY, Alberta.

6th PROVINCIAL BAND and Mount Royal Conservatory

TO CONDUCT WORKSHOP SYMPHONY ORCHESTRA



BRIAN PRIESTMAN

Brian Priestman was born in Birmingham, England in 1927. He was educated at Birmingham University and at the Brussels Conservatoire where he gained the rarely awarded conducting prize. He made his debut as a conductor while still a student, and was immediately appointed assistant conductor to one of the largest provincial orchestras in England. At the same time he was building a reputation as a teacher and an editor, producing research into Handel in particular, and teaching at University and colleges.

Since 1954 he has conducted regularly for the BBC, all the major programs, including the classical as well as the lighter and operatic repertoires. He has been a regular guest of the Belgian radio and the Belgian National Orchestra, as well as with the London Philharmonic, Bournemouth Symphony, Birmingham Symphony, Scottish National, English Chamber Orchestra and others. He has conducted for the Aldburgh Festival and the Bath Festival and also for the Liege Festival in the presence of the Queen of Belgium and he is a regular guest conductor for Sadlers Wells Opera. In the chamber orchestral field his work is well known and he made his New York debut in December last at the Lincoln Centre in a chamber orchestral concert; he will conduct concerts again there in New York next season.

Mr. Priestman has represented England on international juries for competitions and has adjudicated widely. In Belgium he has recorded the last twelve symphonies of Haydn and in June this year spent two weeks recording for Westminster Records in Vienna.

In 1960 he was appointed Musical Director of the Royal Shakespeare Theatre in Stratford-on-Avon and London and since 1963 has been associated with the 1964 Shakespeare Anniversary Festival of which he is Musical Advisor. In this connection he is widely known for his work directing theatre music and writing scores for plays.

In March 1963 Priestman took over from Sir Ernest MacMillan at short notice in Edmonton, and conducted the first performance in Alberta of Beethoven's Ninth Symphony to great critical acclaim. Earlier this year he again took over at short notice another concert of the Edmonton Symphony, and at that time the announcement was made of his appointment as principal conductor and Musical Director of the Edmonton Symphony Orchestra for the 1964-65 season. He lives in London and France.

STRING S JUNIOR STRING ORCHESTRA CONDUCTOR



QUENTEN DOOLITTLE

Conductor of the Junior String Orchestra. Received his Master of Music at Indiana University and is now completing a doctorate at Eastman School of Music. He was also a scholarship student at Yale where he studied with Kortschak and with Stassevitch at DePaul University. He has had extensive experience as a professional musician, soloist and conductor. Formerly on the staff of North Dakota State University, he is now Assistant Professor of Music at the University of Alberta, Calgary.



Deryck Aird, Harold Bradshaw and New York Music Education United States level student. He is a graduate of New York, and he who was conductor under Art Toronto Concertmaster. Mr. Aird's Orchestra and soloist with the United States the St. Catharines

ORCHESTRA WORKSHOP

Conservatory of Music, CALGARY

SECTION



**VIRGINIA
JOHNSON**
(Violin)

A student of the University of Michigan and Montana State University from which she has a Bachelor of Music degree with a double major in Music Education

and Applied Violin. She is now doing graduate work at the Montana State University. She is concertmaster of the Montana State University Symphonette, and assistant concertmaster of the Missoula Civic Symphony.



FRANK HOSEK
(Violin)

Studied Violin at the Royal Conservatory of Music, Toronto. Has had extensive experience as an orchestra and band director in the South of Alberta and is presently Director of Music

at the Kamloops Secondary and Junior Secondary Schools. His senior band won first prize at the Moose Jaw Festival in 1959. In 1963 Mr. Hosek was director of the training orchestra at the Summer Band and Orchestra Workshop at the University of British Columbia.

DERYCK AIRD
(Violin)

Mr. Aird is head of the String Department of the Radley School of Music, Niagara Falls, Ontario, New York, an international school specializing in education with teachers in both Canada and the United States. Mr. Aird teaches advanced and artist students and is the instructor of Violin Pedagogy. He is a graduate of the University of the State of New York and has studied violin with Mischa Mischakoff, concertmaster of the NBC Symphony Orchestra, Arturo Toscanini, with Geza de Kresz of the Conservatory, and with John Corigliano who is concertmaster of the New York Philharmonic Orchestra. Mr. Aird was a member of the Buffalo Philharmonic and has appeared in solo recitals and as violinist with Symphony Orchestras both in Canada and the United States. He is presently concertmaster of the Catharine's Symphony Orchestra in Ontario.

COURSES

"A" BAND
July 13 - 24 inclusive - - - - - \$50.00

SYMPHONY ORCHESTRA
July 13 - 24 inclusive - - - - - 50.00

"B" BAND
July 27 - August 8 inclusive - - - - - 50.00

JUNIOR STRING ORCHESTRA
July 27 - August 8 inclusive - - - - - 50.00

BAND DIRECTORS' WORKSHOP
August 1 - 8 inclusive - - - - - 42.00

includes
tuition,
board and
lodging

Applications are available from the Supervisor of Music, Recreation and Cultural Development Branch, Department of the Provincial Secretary, Room 424, Legislative Building, EDMONTON, Alberta.

DEADLINE FOR APPLICATIONS—JUNE 12, 1964



RANALD SHEAN
(Violin)

Mr. Shean was born in Edmonton. Moving early to Vancouver, he received his early training from Gregor Carbo. Returning to Edmonton he founded and conducted the Edmonton Philharmonic Symphony. Eventually retiring from active performance, he now devotes his time to teaching. Many of his pupils have received scholarships for study at the International Congress of Strings and at the Aspen Festival. He is now conductor of the Edmonton Junior Symphony Orchestra.



JOHN S. BACH
(Viola)

Commencing his musical studies in Winnipeg, Mr. Bach very soon won a scholarship to London, England, where he worked under Spencer Dyke, Lionel Tertis and Sir Henry Wood.

Since then Mr. Bach has taught in Australia, and nearer home, in Edmonton and Calgary, where he has been asso-



KURT TRACHSEL
(Cello)

Is Principal Cellist of the Edmonton Symphony Orchestra. He studied at the Conservatory of Music in Berne, Switzerland and came to Canada in 1936. He is also a member of the Calgary Philharmonic Orchestra and gives many recitals throughout Alberta and on CBC. He has been a member of the staff of the Provincial Workshop for the last three years.

ciated for some years with the Mount Royal Conservatory. He is conductor of the Conservatory Symphony Orchestra and has been principal violist of the Calgary Philharmonic and Alberta Light Orchestras. Mr. Bach also has extensive experience in festival adjudication.

Program Aids

HOW TO ESTABLISH A PUBLIC RECREATION PROGRAM IN YOUR COMMUNITY

Provide for Maximum Citizen Involvement and Participation in Program and Planning

In these short guide lines, we are suggesting logical steps in establishing a recreation authority. It must be borne in mind, however, that as the group progresses from one step to the next, follow up and communication must be maintained. Other people must be kept informed of what you are doing and why you are doing it. BE THOROUGH—DO NOT RUSH.

GUIDE LINES

1. **Organize a committee of interested citizens** to discuss your needs, immediate problems with a view to promoting public interest and discussions.
2. **Obtain support and sanction** from your town, village, municipal district or county council to investigate and submit a complete report on your recreation situation.
3. **Contact your Provincial Recreation and Cultural Development Branch**, Room 424, Legislative Building, Edmonton, for staff visitation and consultation, or printed resource material to determine:
 - what leadership is being given
 - existing public, private and commercial recreation facilities
 - program presently available to children, youth, adults, families
 - financial considerations
 - other activities in which various ages would like to participate
 - population trends
 - enabling legislation.
4. **Write and visit neighboring towns** to discuss their recreation program.
5. **Call a meeting** of representatives of all public and private agencies in your town. Discuss the information which you have gathered. A resource staff member of the Recreation and Cultural Development Branch could be available on this occasion.
6. **Assess your needs** on the basis of your findings.
7. **Plan together:** use all the physical and human resources in your community and keep all groups informed.
8. **Approach your municipal council:** present a full report with recommendations and priorities, consider the establishment of a Recreation

Board by-law, if such a board could best co-ordinate local program and policies. A public (tax-supported) recreation program supplements existing program and ensures opportunity for all.

9. **Seek qualified leadership** for year-round program.
10. **Your Recreation Board or Committee** must establish a realistic policy of program operation, management, maintenance and future expansion, and be the citizen advisory voice in all recreational matters.

* * *

IF A RECREATION BOARD IS ESTABLISHED—

The most important job of the Board in its initial stages, is to analyze its by-laws, assess community needs, develop a policy structure to meet these needs.

POLICY POINTS TO CONSIDER:

Rules and regulations must be written to cover such areas as:

Personnel:

- How are volunteers recruited?
- To whom are they responsible?
- Are there training opportunities offered?
- What procedures are used in hiring, disciplining and releasing staff?
- To whom are they responsible directly?
- Who sets hours of work, holidays, wages, duties and responsibilities?
- What stenographic and secretarial help is provided?
- In selecting board members do you consider interested citizens?
- What procedures are used to replace board members?

Program:

- What is considered as Recreation?
- What of arts, crafts, drama, music, athletics, library, continuing education?
- How do new programs start?
- Do you have guide lines for new programs to be developed?
- What ages are neglected?
- Is program available to all?
- Are programs established with no consideration for other agencies or associations?
- How do you measure a 'successful' program?
- What about memberships, costs, fees, admission charges?

- Who is responsible for equipment and supplies?

Finance:

- How is the annual budget presented?
- Who authorizes purchases and payments?
- How are grant requests handled?
- How much is allocated for capital costs?
- Do you have insurance?
- What is required in maintenance?
- What happens to revenue?

Publicity:

- Who handles it?
- When?
- How?
- How much money is set aside for this?

Facilities:

- Who is responsible for upkeep and maintenance?
- Who plans expansion?
- Who is involved in new developments?
- How is the playground program?
- Who makes decisions on area beautification?
- What is the procedure from municipal council-to-board in acquiring land?
- How are priorities for use established?
- What steps have been taken on total community planning?

Other Points:

- Consider other items required locally.

Just arrived a complete set of 16MM film loops on figure skating. Write in for your list of films available.

We still have a few "Field and Court Dimension Charts". Write for your complimentary copy.

Many community Recreation Boards are developing booklets on recreational opportunities in their town. This is a complete directory of what, who, when, where and how to join—of all agencies and associations. A fine Public Relations gesture and visitor guide. Some communities supply each householder with one mailed out with the light and water bill.

LOOM FOR SALE

45-inch Nilus LeClerc Loom
(6 treadles)

1500 steel wire heddles (10½ in.)
6 shuttles - 14 bobbins
1 rug shuttle
1 draw-in hook
1 crank and 1 tuppet wrench to fit
4 cross rods
4 iron bars for mounting warp,
also canvas
2 45-in. steel reeds
1 3-compartment bench (like new)
1 spool holder
1 bobbin winder and skein winder
A quantity of cotton and linen
thread.

Price—\$100.00 complete

Those interested in buying this
loom and equipment please contact

Mrs. A. Staniland
14615 Summit Drive
Edmonton, Alberta.
Tel. 488-2482

ALBERTACRAFT '64 EXHIBITION

is scheduled to be held in the

Northern Alberta Jubilee Auditorium, Edmonton, Alberta

JUNE 15 - 22, 1964

Entries representing all levels of development in all the arts and crafts fields will be encouraged and welcomed. Information and application forms for Alberta-craft entries in

painting

drawing

graphics

watercolors

weaving

photography

children's work

ceramics

sculpture

mosaics

leathercraft

basketry

needlework

etc.

cooper-tooling

enamelling

metalcraft

batik

woodwork

jewellery

can be obtained by writing to the

Arts and Crafts Division

Room 424

Legislative Building

Edmonton, Alberta.

The deadline for our receipt of application forms and entries is June 1, 1964.

EMPLOYMENT OPPORTUNITY

Supervisor

Physical Education and Recreation
School for the Deaf
Edmonton, Alberta

Further particulars available
from:

Mr. L. Broughton
Superintendent
School for the Deaf
Edmonton, Alberta.

1964 TRAIL RIDES

The Skyline Trail Riders of the Canadian Rockies will be camped in Bryant Meadows, east of Mt. Assiniboine, this summer. The dates of the 1964 Rides are:

I Monday, July 13 to Friday, July 17. (5 days)

II Tuesday, July 21 to Sunday, July 26. (6 days)

III Sunday, August 9 to Friday, August 14. (6 days)

IV Monday, August 17 to Saturday, August 22. (6 days)

For more information, write to:

Secretary-Treasurer,
Trail Riders of the Canadian Rockies,
622 Madison Avenue S.W.,
Calgary, Alberta, Canada.

BAND UNIFORMS

About 30 to 35 used uniforms available. Wool gabardine; red trimmed with gold; consist of a double breasted coat, slacks, military style hat, shoulder braid and citation cord. Guaranteed good condition; no rips, tears or mends. Band is willing to send a sample or invite inspection. Cost: \$10.00 per complete uniform, plus express charges. Contact Mr. Rex L. Nielson, Band Director, Raymond High School, Raymond, Alta.

ATTENTION - ALL DANCING TEACHERS

The Alberta Professional Dance Teachers' Association are holding their first convention on the weekend of May 16, 17 and 18, at the Capri Motor Hotel in Red Deer.

Outstanding teacher and choreographer, Grace MacDonald of Vancouver, will be on hand to conduct classes in ballet (Cecchetti method), character, tap and modern jazz.

For a wonderful holiday weekend with great benefit to your profession, be sure to attend the first A.P.D.T.A. Convention.

For information write to:

Loree Martin Vellner
3919 - 43 Avenue
Red Deer, Alberta.

12 REASONS Why a year-round Recreation System is Necessary

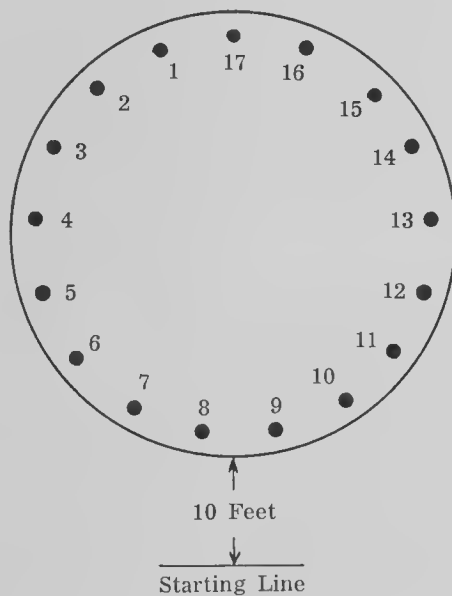
4. BECAUSE NOT ONLY THE INDIVIDUAL BUT THE COMMUNITY NEEDS IT.

A community finds its soul in community pageants and celebrations, in community singing, in all events which bring its citizens together on the basis of their mutual interests. A community which is not participating throughout the year in these morale-building activities is losing one of the greatest opportunities it has to make for community solidarity.

Fourth in a series, courtesy National Recreation Association, to be found in future issues of the RECREATION NEWS

Official Rules For Marble Tournament

The following rules are taken directly from those used by Alex Kaleta, Recreation Director, Medicine Hat, Alberta, in all games leading up to, and for the City Championships.



RULES:

1. All games are to be played in a gentlemanly manner, in courtesy, attitudes and language.
2. Maximum size of shooter to be $\frac{3}{4}$ inch. "Steeley" not allowed.
3. Size of ring—4 feet in diameter.
4. Starting line to be 10 feet from nearest point of ring.
5. 17 marbles to be placed approximately 9 inches from ring line inside the ring.
6. Game is finished when 17 marbles are hit out of the ring, and the player with 9 marbles or more wins the game.
7. A "slip" counts a turn.
8. No shot to be taken over again.

FLIP OF THE FEZ TO...



Peace River Area on developing and operating the first regional playground leaders' course, utilizing the Fairview Agricultural and Vocational College. The course was co-ordinated through Syd Moore's office.

Town of Vegreville on developing a comprehensive track and field program—a co-operative effort—through the Recreation Department, Schools, and the local branch of the Royal Canadian Legion.

Edmonton Synchronettes and coach Jean Ross (Edmonton's synchronized swim team), on representing Alberta in the recent competitions in Winnipeg.

Recreation Board Workshop Resource Staff, on a very successful workshop this year, thanks to a very capable and enthusiastic resource staff and delegates. (45 communities took advantage of this opportunity).

9. An official umpire may be any other player agreeable to both contestants. His decision shall be final and binding.
10. All players to hand in all the marbles to the teacher or captain after your game is finished.
11. Each player is to provide his own shooter.

Dates to Remember

April 18—Synchronized Swim Clinic, Edmonton.

April 24—High School Drama Festival, St. Albert.

April 24-26—Alberta Recreation Association Convention, Lethbridge.

April 25-26—Synchronized Swim Clinics, Calgary and Lethbridge.

May 11-13—Rural Library Custodians' Seminar, Edmonton

May 16-18—Alberta Professional Dance Teachers Association first annual convention, Red Deer.

May 19—Alberta Education Council School Libraries Conference, Calgary.

May 20-22—Joint Conference of Library Associations of Alberta, Saskatchewan and British Columbia, Calgary (Palliser Hotel).

June 15-22—Albertacraft '64, Jubilee Auditorium, Edmonton.

August 22-29—Western Hockey Leadership Institute, Vancouver, B.C.

PROVINCIAL COURSES:

SENIOR CAMP COUNSELLORS' COURSE, May 15-18, 1964, Pine Lake.

RECREATION DIRECTORS' SEMINAR, May 23-June 6, Banff School of Fine Arts.

PLAYGROUND AND BEGINNING CAMP COUNSELLORS' COURSE, June 20-26, 1964, Pine Lake.

RECREATIONAL LEADERSHIP SCHOOL, July 6-Aug. 1, 1964, Camrose.

PROVINCIAL BAND AND ORCHESTRA WORKSHOP, July 13-August 8, 1964, Mount Royal College, Calgary.

OLDS AGRICULTURE AND VOCATIONAL COLLEGE is offering a comprehensive course in Horticulture.

Further information available from

Mr. J. E. Hawker
Director
Agriculture and Vocational
College Branch
Legislative Building
Edmonton, Alberta.

FLUTE FOR SALE

Dutch make, like new, \$75.00.

Contact E. Salamandick,
10923-137 Avenue, Edmonton
GR 4-1024